

General Interest Books – Fiction

- Big Girls Don't Cry by Connie Briscoe (Harper Collins, 1996)
- Black and Blue by Anna Quindlen (Random House, 1998)
- The Color Purple by Alice Walker (Washington Square Press, 1983)
- Eyes of a Child by Richard North Patterson (Ballantine Books, 1996)
- Fried Green Tomatoes at the Whistle Stop Cafe by Fannie Flagg (Ballantine Books, 1987)
- I Know Why the Caged Bird Sings by Maya Angelou (Bantam, 1997)
- If He Hollers Let Him Go by Chester Hines (Dutton, 1971)
- Island Justice by Elizabeth Winthrop (William Morrow and Company, Inc., 1998)
- Jazz by Toni Morrison (Plume, 1992)
- Joy Luck Club by Amy Tan (Putnam, 1989)
- Othello by William Shakespeare (Routledge, Chapman & Hall, 1985)
- The Rainmaker by John Grisham (Dell Publishing, 1995)
- Rose Madder by Steven King (Viking Press, 1995)
- Sassafras, Cypress and Indigo by Ntozake Shange (St. Martin's Press, 1996)
- Tar Baby by Toni Morrison (Plume/Penguin Books, 1982)
- The 13th Juror by John T. Lescroart (Donald I. Fine Books, 1994)
- This Boy's Life: A Memoir by Tobias Wolff (The Atlantic Monthly Press, 1989)
- "Weight" in Wilderness Tips by Margaret Atwood (Doubleday, 1991)
- The Woman Who Walked Into Doors by Roddy Doyle (Penguin Books, 1997)

General Interest Books – Non-Fiction:

- The Burning Bed: The True Story of Francine Hughes – A Beaten Wife Who Rebelled by Faith McNulty (Harcourt Brace Jovanovich, 1980)
- Community Secret: The Story of Two Filipinas by Jaqueline J. Agtuca (Seal Press, 1993)
- Deals with the Devil and Other Reasons to Riot by Pearl Cleage (Ballantine Books, 1993)
- I, Tina: My Life Story by Tina Turner (Avon Books, 1987)
- Living with the Enemy (photographs) by Donna Ferrato (Aperture, 1991)

- The Macho Paradox, Why Some Men Hurt Women and How All Men Can Help, Jackson Katz
- Next Time She'll Be Dead: Battering and How to Stop It by Ann Jones (Beacon Press, 1994)
- Point Last Seen (a memoir) by Hannah Nyala (Penguin Books, 1998)
- The Stalking of Kristin: A Father Investigates the Murder of His Daughter by George Lardner (The Atlantic Monthly Press, 1995)
- To Have or To Harm: True Stories of Stalkers and their Victims by Linden Gross (Warner Books, 1994)

Suggested video rentals

- Bhaji on the Beach – An assortment of women, all ethnic Indians living in England, take a day trip to a seaside resort where their different stories mix and play themselves out.
- Boys on the Side – A buddy/road movie that explores the special relationships that can develop among women.
- The Burning Bed – Farrah Fawcett plays a woman reaching the breaking point with her abusive and brutal husband. Based on a true story.
- Coal Miner's Daughter – The film biography of country singer Loretta Lynn traces her impoverished Appalachian childhood through marriage at thirteen up to her reign as the "First Lady of Country Music."
- The Color Purple – Alice Walker's story about the growth to maturity and independence of a mistreated African American woman in Georgia.
- Defending Our Lives – Academy Award-winning documentary about abused women imprisoned for killing their abusers, which clearly demonstrates how the criminal justice system and society often fail to protect abused women. Two versions (42, 30 minutes). Cambridge Documentary Films, Inc., (617) 354-3677
- Fried Green Tomatoes – The story of friendships between women, starring Kathy Bates and Jessica Tandy. Based on the novel by Fannie Flagg.
- It's Not Always Happy at My House – Provides help in breaking down the sense of isolation and secrecy that prevails in the battered family.

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Neighbours, Friends & Families

Suggested video rentals (continued)

- **It's Not Like I Hit Her** – This video examines the emotional abuse of women by their male partners.
- **Joy Luck Club** – Based on the novel by Amy Tan, the film explores the turbulent lives of four Chinese women, each of whom emerges from mainland China's male-dominated society to face the challenge of raising a daughter in the United States.
- **Killing me Softly III** – Reviews if and how the image of women in advertising has changed over the last 20 years.
- **Kindergarten Cop** – Arnold Schwarzenegger plays an undercover cop who poses as a kindergarten teacher.
- **Ladybird, Ladybird** – A single mother battles with social services for custody of her children.
- **Mona Lisa** – A crime thriller starring Bob Hoskins.
- **Once Were Warriors** – A mother of five re-evaluates her eighteen-year marriage to her alcoholic, hot-tempered husband when his barroom violence moves tragically into their home life. Produced and filmed in New Zealand, the film also presents a view into the ways urbanization has undermined the culture and strength of the Maoris, indigenous peoples of that country.
- **Othello** – Laurence Fishburne and Kenneth Branagh star in Shakespeare's tragedy, the most famous tale of spousal homicide of all time.
- **The Piano** – A mute Scotswoman travels to New Zealand to marry a man she has never met.
- **Tough Guise: Violence, Media, and the Crisis in Masculinity** – Examines the relationship between pop-cultural imagery and the social construction of masculine identities.
- **Raging Bull** – Robert de Niro profiles prizefighter Jake La Motta.
- **Seen... But Not Heard: A Docudrama About the Serious Emotional and Physical Effects on Children Who Witness Their Mothers Being Abused** – This video focuses on the emotional and psychological effects on children who witness family violence.
- **Sleeping with the Enemy** – Julia Roberts escapes an abusive husband to start a new life.
- **Sling Blade** – The story of an outsider, newly released from a mental asylum, who tries to make a new life and reconcile his past.
- **This Boy's Life** – Autobiography of writer Tobias Wolff, starring Leonardo di Caprio, Ellen Barkin and Robert deNiro.
- **What's Love Got to Do with It?** – The story of Ike and Tina Turner.
- **Wrestling With Manhood: Boys, Bullying, and Battering** – Examines the enormous popularity of professional wrestling among male youth, addressing its relationship to real-life violence and probing the social values that sustain it as a powerful cultural force.

